

Metamorphic Balance



Camera Magica is the encounter between Virginia Genta and Canedicoda. An imaginative, cozy and intimate exchange to be observed with serenity. A comforting environment populated by visions and dynamic elements scattered throughout the space. Virginia Genta's seemingly bidimensional graphic world and Canedicoda's tridimensional world will dwell in the large halls of [Spazio Contemporanea](#) from April 18th to May 4th, 2019. Placed in lines of contact and reciprocally dialoging, the universes of the two artists will expand, allowing visitors to penetrate into the material surface that encloses their imagination, navigating from one dimension to another. This page is a live witness of this event and will constantly be updated during its duration.

[In Fact and In Fiction](#) is a multidisciplinary project founded in 2014 by curator and designer Valentina Lucchetti together with primary school educator and anthropologist Irene Bianchetti. The project aims to favor the interaction of different languages ??related to artistic and musical experimentation and creation. In Fact and In fiction is an itinerant entity that seeks to establish a connection between structurally and functionally different places. It develops, invents and organizes a series of events on the basis of the work of multiple artists. Through exhibitions, workshops and transdisciplinary actions, the participatory dimension of the public becomes a central element of the creative unfolding of the artists, shaping in this way the very process of artistic production.

Virginia Genta presents the visual work that has accompanied her musical career for years, and Canedicoda creates a new series of site specific *Mochini*, i.e. collages of wood and marble forming seats, stools and benches. A selection of graphic works, silkscreen printings, drawings, posters and tapestries interacts with the Mochini. Loose objects reside throughout the space, glancing at

the delicate and organic depictions on the walls. The drawings hold their place and communicate with the plastic and material representations, creating analogies in both directions.

Through an abstract/visual language, the works whisper iridescent stories creating an environment filled with sounds, voices and life in a metamorphic balance. A dense and noisy vision leading to an imaginative, chromatic and sonorous immersion. Visitors are invited to listen to the forms and explore their nuances, entering into the space in tune with Camera Magica.