

Miltos' Stories

OUTSIDE OF
THE INTERNET
THERE IS
NO GLORY.

Miltos Manetas is a painter, conceptual artist and theorist, whose work explores the representation and the aesthetics of the information society. He is the founder of [NEEN](#), a pioneer of art-after-videogames and Post-Internet Art. In 2014, he introduced the concept of [Ñewpressionism](#), and he is currently developing the concept of [Mediosud](#). Manetas' practice has been inscribed within the tradition of modern painting and in relational aesthetics and post-production.

We met Manetas at [MAXXI](#) last spring, during his immersive performative installation *The Internet Paintings*, where he was fixing on canvas inputs from the virtual world, while reworking them through an analytical process of decoding of the real and its representation. As the websites and images from the web collages got implemented, the surface of the *Internet Painting* modified, updated and housed new pages just as every web site continuously evolves, appears and disappears. In the videos that follow, the artist gives us some insights on Ñewpressionism, cybernetics, Post-Internet and more. What happened to the Internet utopia of the 90s?