

A Summer of Performance



The summer in Italy and elsewhere is festivals' season. Right before going on holiday then, we take you with us to theatre and performative arts festivals throughout the country, some we already went to, some we recommend you to end up your summer with, and others to plan in for next year. As superorganisms these festivals made us think about liveness, collectivity, performativity, (post)disciplinarity and why not also about subversion and revolution.

At a flash dancing rhythm, with *Affecting the Norm* Jennifer Beals gives us an insider view of the festival's visions, networks and machines. Then she takes us with her to the festivals she has been to: Castiglioncello, Santarcangelo, Drodese, and (suggests us to go to) Short Theatre. Marta Federici and Giulia Crispiani went together to Centrale Fies to see the Live Works, and they used that as a hint to talk about other stuff. In *Undisciplined Praxis*, Federici unfolds the pedagogical potential of a "post-disciplinarity." In *Learning by Doing*, Giulia Crispiani dives into the essence and history of Centrale Fies.